A FEATURE FILM PROJECT

‘DESH PARDESH’

Some men build a home.
Others build the way home for everyone else.

A FILM PROJECT BY

BHARTIYA LEGAL SUPPORT FOUNDATION



THE PREMISE

A STORY OF

Nation • Belonging • Brotherhood • Unspoken Love

IN ONE LINE

When his closest friend dies far from home, a celebrated Indian lawyer begins a relentless fight for the rights of Indians abroad. As he brings Indians across the world together and inspires them to invest in the growth of their homeland, his pursuit of justice becomes a movement for a stronger India — until he sacrifices his own life to save others, leaving behind a legacy that unites millions.

“ A man who belonged to no one belonged, in the end, to everyone. ”



SYNOPSIS

(PART ONE)

Set against the backdrop of London and India, DESH PARDESH follows the journey of Ashok, an internationally respected Indian lawyer renowned for representing India and attracting investments from NRIs to contribute to the country's development, progress and unity.

Brilliant, emotionally guarded and feared by the powerful, Ashok lives only for justice.

During a medical conference in London hosted by his childhood friend Ravi, Ashok meets Neha, a celebrated Indian-British investigative journalist. Their first encounter is confrontational, but Neha gradually discovers the extraordinary man behind Ashok's stern personality — his legendary courtroom victories, and his thoughts for the progress of motherland India.

As Ashok and Neha grow emotionally closer, tragedy strikes.

"Two people who begin as adversaries, drawn together by the one thing neither of them will compromise on."



SYNOPSIS
(PART TWO)

The morning after the conference, Ravi is found dead under suspicious circumstances, with authorities quickly labelling it a suicide.

Ravi's death — and the note he leaves behind — reveals the emotional and legal struggles faced by Indian NRIs abroad, whose rights often fall into bureaucratic grey areas and receive little institutional attention.

Unable to accept the official version, Ashok begins his own legal battle. With Neha's investigative journalism bringing hidden stories into the public eye, they uncover numerous cases of Indians facing injustice across different countries. Ashok takes up their cause, files multiple petitions, and challenges institutions to recognise and protect the rights of the global Indian community.

> *"A file the system closed in a single morning becomes the fight of one man's life."*



SYNOPSIS
(PART THREE)

As his victories grow, so does Ashok's influence. He begins turning his fight for justice into a larger mission — encouraging NRIs to reconnect with India, invest in its future, and become partners in the country's growth and development.

But success comes at a personal cost. His relentless commitment to his mission leaves little time for Neha, putting their relationship under increasing strain. Yet their love survives the distance created by Ashok's purpose.

Some time later, Ashok travels to an international comference held on a remote island. As the weather turns, communication lines break down across the coast — and word reaches him far too late that a hurricane is closing in.

> *"The storm is hours away. The radios are down. And not everyone has made it back to shore."*



SYNOPSIS
(PART FOUR)

Most of those who travelled have already reached safety. A handful remain stranded on a cruise offshore — and they are the same people who criticised, undermined and spoke against Ashok his entire career.

He does not stop to think about it. He takes a vessel out himself, sails into the storm, and brings every one of them back to safe ground.

He does not make it back.

The film ends with Neha mourning the loss of the man she loved — a man who chose justice, unity and the future of his motherland above his own life. Ashok is gone, but his mission lives on, leaving behind a legacy that inspires millions of Indians across the world to unite, contribute and help build a stronger India.

“ He died saving the people who spent their careers trying to bring him down. ”



WHY THIS FILM WORKS

01

A Hero Rooted in Sacrifice

Not a courtroom showman — a man who has already lost everything personal in service of everyone else.

02

A Story Every NRI Family Knows

Rights lost in bureaucratic grey areas, families divided by borders — lived experience, not legal abstraction.

03

A Love Story Tested by Purpose

A romance that begins in conflict and survives every distance his mission creates.

04

Friendship as the Emotional Core

Ravi's death is not a plot device — it is the loss of the one person who knew Ashok first.

05

National and International Appeal

Rooted in India, reaching a diaspora of millions across the world.

06

An Earned, Emotional Ending

No villain to defeat at the end — only people to save, including the ones who wronged him.



WHAT SETS IT APART

A Human Story with a National Purpose —
where one man's private grief becomes
a country's reckoning.

A Global Indian Story —
connecting Indians abroad with their roots,
their rights and their responsibilities.

A Hero Beyond the Courtroom —
he fights for the forgotten while inspiring
Indians everywhere to build India's future.

VISION

Desh Pardesh is not a courtroom drama.
It is the story of every Indian who ever stood
on foreign soil and carried their homeland
quietly inside them — in their sacrifices,
their silences, their unspoken love, and
the families they built and lost across borders.



THE MESSAGE

Some men build a home.
Others build the way home
for everyone else.

Justice knows no borders.
India's future has no boundaries.



STORY
SCREENPLAY
DIALOGUE
IDEAS
CHARACTERS
CINEMA
PEOPLE
EMOTIONS
ENTERTAINMENT
...ALWAYS A
GOOD STORY

RAJAN AGARWAL

Screenwriter | Dialogue Writer | Story Writer

Good Stories Live Forever...

Rajan Agarwal is an accomplished Hindi film writer known for his contribution to mainstream Indian cinema, with a writing portfolio spanning commercial entertainers, comedy, drama and socially relevant stories. Over the years, he has been associated with several major Bollywood productions and has collaborated with some of the industry's leading filmmakers and production houses.

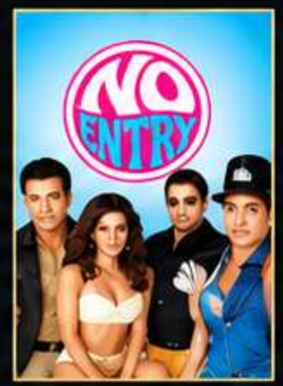
SELECTED MAJOR FILMS



WELCOME BACK



HOUSEFULL



NO ENTRY



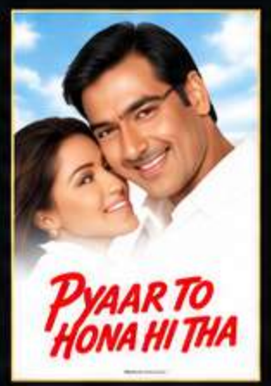
MUJHSE SHAADI KAROGI



READY



DEEWANGI



PYAAR TO HONA HI THA



JANHIT MEIN JAARI



HAMARE BAARAH

WRITING CREDENTIALS

- Extensive experience in Story, Screenplay & Dialogue Writing
- Strong track record across commercial Hindi cinema and ensemble entertainers
- Experience working with leading directors, actors and production houses
- Known for developing character-driven comedy, family entertainment and socially relevant narratives
- A career spanning multiple decades of Hindi film writing

INDUSTRY POSITIONING

A seasoned Bollywood writer with credits across high-profile commercial franchises and critically acclaimed films, bringing extensive experience in developing stories, screenplays and dialogues for the Indian mainstream audience.

Cinema Connects People

COMEDY
DRAMA
FAMILY
ENTERTAINMENT
SOCIAL IMPACT

ENTERTAINING MILLIONS. TELLING INDIAN STORIES.

FILM PRODUCTION
LINE PRODUCTION
EXECUTIVE PRODUCTION
INTERNATIONAL PRODUCTION
CREATIVE DEVELOPMENT
LOGISTICS
LOCATIONS
ON-GROUND EXECUTION
WRITING
OTT & INDEPENDENT CONTENT

PRODUCTION

NITIN UPADHYAY

Line Producer

Stories Travel Further

IDEAS
LOCATIONS
PEOPLE
PRODUCTIONS

Nitin Upadhyay is an experienced Indian film professional with extensive credits across film production, executive production, line production and writing. With a career spanning feature films, international productions and independent content, he has worked across the complete production ecosystem — from creative development and financing to execution and international production management.

SELECTED FILM CREDITS

INDIA
UK
GLOBAL
CINEMA



RAGINI MMS 2



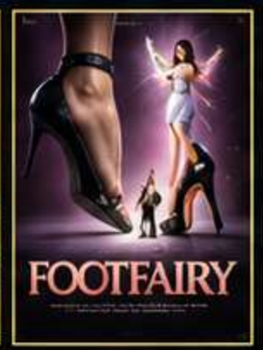
AZHAR



KYA KOOL HAIN HUM 3



BEHEN HOGI TERI



FOOTFAIRY



SAVI



SHAITAAN



CRAKK: JEETEGA... TOH JIYEGA



KHWAABON KA JHAMELA



THE JENGABURU CURSE

INTERNATIONAL PRODUCTION EXPERIENCE

- Extensive experience in UK-based film & television production
- International Line Production & Production Management
- Coordination across Indian and international production teams
- Experience handling locations, logistics, crew, vendors and on-ground execution
- Experience across feature films, OTT and independent productions

CORE EXPERTISE

- Production
- Executive Production
- Line Production
- International Production
- Creative Development
- Writing
- Production Management

INDUSTRY STRENGTH

A versatile production professional combining creative understanding with strong execution capabilities, Nitin Upadhyay brings hands-on experience in developing and delivering film and screen projects across India and international locations.

From India to the World

PEOPLE
PLACES
PLANNING
PRODUCTIONS

DIFFERENT PLACES. A COMMON PASSION. CINEMA.

INVESTMENT OVERVIEW

SEED FUNDING

₹30 LAKHS

Script Development • Legal • Research • Marketing & Business Communication

PRODUCTION BUDGET

₹16–18 CRORES

Pre-Production • Principal Photography • Post-Production • Final Master & Deliverables

P&A (PRINTS & ADVERTISING)

₹7–9 CRORES

Theatrical Marketing • Digital Campaigns • Public Relations • Promotions • Distribution Support

ESTIMATED PROJECT COST

Approx. ₹23–27 CRORES



BENEFITS FOR INVESTORS

A UNIQUE OPPORTUNITY TO PARTICIPATE IN THE UPSIDE OF A GLOBAL INDIAN FILM

PROFIT PARTICIPATION
Revenue share from the film's profits in proportion to the investor's contribution, subject to the agreed investment and revenue-sharing structure.

PRODUCER / CO-PRODUCER CREDIT
Opportunity to receive Producer / Co-Producer recognition in the film's credits and promotional material, as mutually agreed.

IN-FILM BRANDING OPPORTUNITY
Opportunity for investors to integrate and showcase their respective brands within the film, subject to creative suitability and production approvals.

GLOBAL THEATRICAL REVENUE
Participation in the potential theatrical opportunity created by the global Indian diaspora market, with a particular focus on NRI audiences across key international territories.

DIRECT ACCESS TO THE NRI MARKET
The film provides an opportunity for brands and investors to establish direct visibility and engagement with Indian audiences worldwide, leveraging the global reach of Indian cinema.

KEY USP — UK TAX CREDIT / FILM SUBSIDY

Potential eligibility for UK Government film tax relief / production incentives, subject to the project meeting the applicable UK statutory requirements and certification criteria.
This can potentially reduce the net production cost and enhance the overall project economics, subject to eligibility, qualifying expenditure and applicable UK regulations.

INVESTMENT CONDITION

UNDERWRITING

Investment participation is structured against an underwriting commitment, with the detailed commercial terms, investor contribution, revenue waterfall, credit and branding rights to be mutually agreed and documented.



INVESTOR VALUE PROPOSITION

PROFIT PARTICIPATION | GLOBAL REACH | BRAND VISIBILITY | PRODUCER CREDIT | NRI MARKET ACCESS | UK PRODUCTION INCENTIVES

Indian Stories Global Horizons

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CONTACT

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THANK YOU

A Story of Justice. A Vision for India.

